

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD**

**Department of Film Studies**

Course title	<b>Screenplay for Beginners</b>
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	MAFS E503
Semester	I & III
Number of credits	05
Maximum intake	20 (on first-come-first-served-basis <b>for MA courses only</b> )
Day/Time	Monday 2.00 p.m.– 4.00 p.m. and Wednesday 2.00 – 5.00 p.m.
Name of the teacher/s	Sareen Chatla
Course description	<p>i) A brief overview of the course</p> <p>This course has been designed for those who are interested in creative writing for television and films. Students acquainted with creative skills like writing poetry, short stories, novels, paintings, sculpture and cartooning etc. would have an added advantage to pursue the art of screenplay writing. This course is expected to develop an orientation and understanding of writing for television and films notwithstanding the technical aspects involved in it.</p> <p>The students would be exposed to different aspects of screenplay. Students are expected to write several drafts of a screenplay before submitting it as the final draft of certain assignment.</p> <p>The course will provide a comprehensive idea about a cinematic story and several components like, plot, narrative structure, plot-points, character, character arc etc. in it.</p> <p>ii) Objectives of the course in terms of Programme Specific</p> <p>Outcomes</p> <ul style="list-style-type: none"><li>• To develop a detailed idea of the visual language of the Audio-visual medium</li><li>• To develop stories from basic ideas</li><li>• To get a proper orientation in identifying the differences between several kinds of creative writings of prose like short</li></ul>

	<p>story, novel and the screenplay writing</p> <ul style="list-style-type: none"> <li>• To learn the process of developing an idea into a story and in turn into a screenplay</li> <li>• To develop a comprehensive idea to writing dialogues for fiction film</li> <li>• To learn the art of creating distinct and dynamic characters</li> <li>• To develop the art and craft of writing a screenplay for a feature film</li> <li>• To write screenplays for different genres of films such as melodrama, horror, action and romantic comedy etc.</li> </ul>
Course delivery	Lecture/Seminar/Experiential learning
Evaluation scheme	<p>Internal (modes of evaluation): Three take-home assignments/seminar/presentations (20% each best 2 out of 3), i.e. 40%</p> <p>End-semester (mode of evaluation): Take-home Assignment/Producing a Short Film 60%</p>
Reading list	<p><b>Selected Readings</b></p> <p>Dancyger, Ken and Jeff Rush, <i>Alternative Scriptwriting: Successfully Breaking the Rules; Fourth Edition</i>, Focal Press, London, 2007.</p> <p>De Fossard, Esta and John Riber, <i>Writing &amp; Producing for Television &amp; Film</i>, Sage Publications, New Delhi, 2005.</p> <p>Field, Syd, <i>Screenplay: The Foundations of Screenwriting</i>, Random House Publishing Group, USA, 2005.</p> <p>Field, Syd, <i>The Screenwriter's Problem Solver: How to Recognize, Identify, and Define Screenwriting Problems</i>, Random House Publishing Group, USA, 2009.</p> <p>Mckee, Robert, <i>Story: Style, Structure, Substance, and the Principles of Screenwriting</i>, HarperCollins, 2010.</p> <p>Mollison, Martha, <i>Producing Videos: A Complete Guide – Second Edition</i>, Viva Books Pvt. Ltd, New Delhi, 2007.</p> <p>Rabiger, Michael, <i>Developing Story Ideas: Second Edition</i>, Focal Press, London, 2006.</p> <p>Shyles, Leonard, <i>The Art of Video Production</i>, Sage Publications,</p>

Inc. California, 2007.

Snyder, Blake, *Save the Cat!: The Last Book on Screenwriting You'll Ever Need*, Michael Wiese Productions, 2005.

Turby, John, *The Anatomy of Story: 22 Steps to Becoming a Master Storyteller*, Macmillon, 2007.